



# Anne Kjær CV

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## Education

2019-2023 BA (Hons) Contemporary performance Practice, Royal Conservatoire of Scotland, Glasgow  
First Class Honours

## Work

<u>Date</u>	<u>Role</u>	<u>Title</u>	<u>Description</u>	<u>Where</u>
2023 August	Performer	<i>Wheel See</i> by Aya Kobayashi & Monika Smekot	Site-specific dance performance on bikes	Southside, Glasgow
2023 June	Creator	<i>Caring Improvisations</i> (for the Kibble)	Live movement and sound performance with Daniela Gassi	Kibble Palace, Glasgow Botanic Gardens
2023 April	Performer, co- choreographer	<i>IPSA DIXIT</i> by Kate Soper	DPerf recital by Stephanie Lamprea	Royal Conservatoire of Scotland
2023 February	Creator	In My Dreams	Solo sound and movement-based performance	Tramway, Glasgow
2022 May	Composer	<i>Between Bars</i>	Sound installation in response to Anish Kapoor's sculpture SUCK	Jupiter Artland, Edinburgh
2022 April	Co-composer	<i>The GIFT of the Gab</i> Co-composed with Tom Macfadyen	Fixed media sound art piece	Online, Royal Conservatoire of Scotland

2022 March	Co-creator	<i>JANE</i> co-created with Kloee Huberdeau, Gracie Richmond, and Gaia Silvan	Movement-centred performance piece	Royal Conservatoire of Scotland
2021 June	Co-creator	<i>The Dead Can Dance</i> Co-created with Margot Conde Arenas and Bishop May Down	Site-specific audio walk through Glasgow Necropolis	Glasgow Necropolis
2021 March	Composer	<i>What Was Revealed</i>	Fixed media sound art piece	Online, Royal Conservatoire of Scotland
2021 February	Creator	<i>If You Could Touch Me Now</i>	Film work featuring Robert Softley Gale	Online at Superfest Disability Film Festival, Neurostages, Cinema Touching Disability
2020 June & July	Performer	<i>One Man Shows</i>	Reimagining of Shakespeare's Twelfth Night directed by Minnie Crook	Online at Royal Conservatoire of Scotland & Tramshed
2014 June	Performer	<i>Comrades of Time</i> by Andrea Geyer	Outdoor group performance of monologues	ACTS Festival for Sound and Performance, Roskilde, Denmark